TOTSUGAMI

BY SAITOU MISAKI

LIVELY SCANS

TOTSUGAMI CH 18

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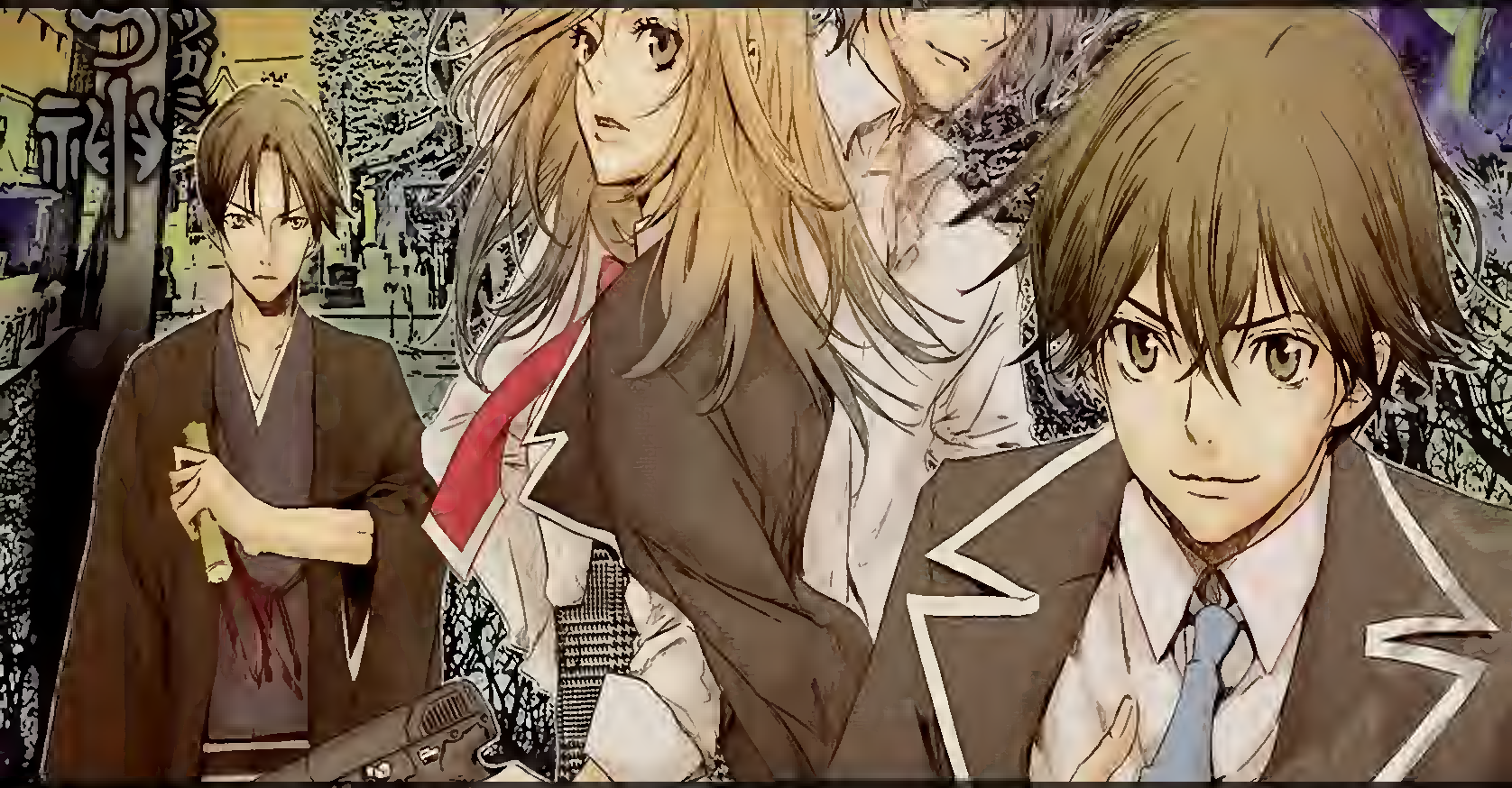

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BIRZ COMICS

外つ神 トツガミ 4

斎藤岬

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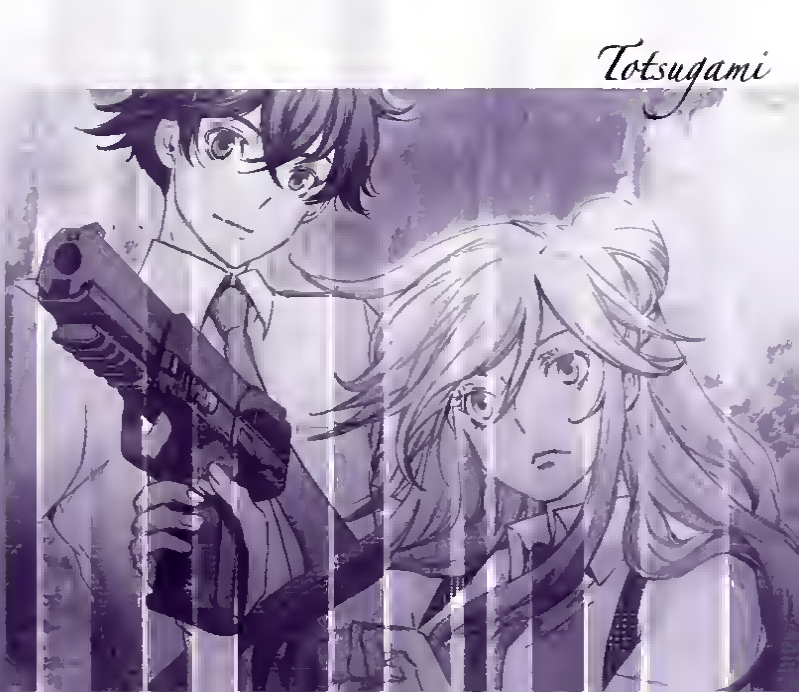
外つ神とは——
地の"裂け目"の奥から出てくる
妖怪・霊の類を指す。
その"裂け目"を守るのが
"外つ神守"である——。

祖母の死により"外つ神守"を継いだ高校生・鳴神匡は、鳴神家のサポート役の家に生まれた同級生・野々宮千景や、十二家ある外つ神守の血筋で副担任・狐塚嘉臣の協力で次第に使命を自覚する。嘉臣とその従妹・咲、ヴァンパイアクォーター・百鬼冬麻と同居している鳴神のもとを、岡山の外つ神守・御厨隼人が訪れる。一方、祠の封印が解かれ、外つ神塚から巨人が出現し……!?

Totsugami



外つ神（トツガミ）

4

斎藤岬

外つ神とは――
地の〝裂け目〟の
奥から出てくる
妖怪・霊の類を指す。
その〝裂け目〟である
〝塚〟を守るのが
〝外つ神守〟である。

なるかみたすく
鳴神匡

高校一年生。祖母・清与を亡くし「外つ神守」のことを知り跡を継ぐことに。妖が見えてはいたが「外つ神」については知らなかった。祖母に教えられた呪文など、幼い頃の記憶は封じられていた。

ののみやちかげ
野々宮千景

鳴神の同級生。代々、外つ神守のサポート役の家に生まれ、清与亡きあと、匡を助ける。大きなバッグにはいろいろな退魔武器が。

とうかたかおみ
狐塚高臣

鳴神の副担任。四国にある〝狐家〟を守る外つ神守の一族の者。学生時代、幼い匡と会ったことがあり、匡の祖母・清与を尊敬している。

なぎりとうま
百鬼冬麻

ヴァンパイアクォーター。
狐塚の学生時代からの腐れ縁の友人で同居人。昼間が苦手。

Totsugami ■STORY

AFTER HIS GRANDMOTHER HAS PASSED AWAY, THE HIGH SCHOOL STUDENT NARUKAMI TASUKU TOOK OVER AS THE NEXT "TOTSUGAMIMORI". NOW HE IS LIVING TOGETHER WITH HIS TEACHER KOZUKA TAKAOMI AND HIS COUSIN SAKI, WHO ARE ALSO FROM A HOUSEHOLD WITH A LINEAGE OF TOTSUGAMIMORI, AND HIS FRIEND, THE QUARTER VAMPIRE NAKIRI TOUMA TOGETHER WITH THEIR AND NONOMIYA'S HELP HE IS DOING HIS BEST TO BECOME A PROPER "TOTSUGAMIMORI". BUT THEN ONE DAY, A TOTSUGAMIMORI FROM THE MIKURIYA HOUSEHOLD APPEARS IN FRONT OF HIM....

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第18話
18TH STORY

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BY THE WAY, NARUKAMI, HOW MUCH DO YOU KNOW ABOUT THE MOUND?
EH...
TO TELL THE TRUTH, I DON'T KNOW WHAT TO DO ABOUT IT...
HOHO...
I MEAN IT'S HISTORY, WHEN THE SHRINE WAS BUILT AND THINGS LIKE THAT.
WHAT DO YOU MEAN?
BEHIND THE DOOR
THINGS LIKE WHAT'S GOING ON BEHIND THE DOOR

WHY? DID YOUR GRANDMA TELL YOU NOT TO LOOK INSIDE?
TURN
TURN
HAVE YOU EVER LOOKED INSIDE?
NO, NO WAY.
N-NO,
SHE ONLY TOLD ME TO MAKE SURE I KEEP IT TIDY.
AND YOU NEVER FELT THE URGE TO TAKE A PEEK INSIDE?
IS IT EVEN A GOOD THING TO TAKE A PEEK?

YOU AREN'T THINKING ABOUT OPENING IT RIGHT NAKIRI-SAN
THOUGH I DO FEEL A BIT CURIOUS SINCE IT'S CLOSED.
HOW WAS IT?
I SAW IT WHEN I WAS A CHILD,
WE CALL IT JAKETSU
OUR MOUND IS INSIDE THE MOUNTAIN,
A BIG HOLE INSIDE AN ANCIENT STONE CAVE
IT WAS A HOLE,

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ALL RIGHT, LET'S CHECK IT OUT
DON'T YOU THINK IT WOULD BE BETTER TO ASK KOZUKA-SENSEI FIRST?
A HOLE
SINCE IT'S SUPPOSED TO BE A RIP IN THE GROUND, I WONDER IF THERE'S ALSO A HOLE IN HERE
KNOCK
HE'LL GET MAD AT ME AGAIN JUST LIKE THE TIME WITH THE WINGS ABREAST
YOU'RE NOT EVEN LISTENING!!
IT'S NO USE, IT WOULDN'T OPEN EVEN IF I TRIED
BUT YOU OPENED IT ONCE BEFORE DIDN'T YOU?
WOAH THE LOCK BROKE!
HUH? IT WON'T OPEN EVEN THOUGH I REMOVED THE LOCK

JUST NOW YOU SAID "KOZUKA",
DOES THAT HAVE ANY RELATION TO THE KOZUKA HOUSE-HOLD?
EH...?
NO... THAT'S
YOU'RE SAYING YOU MET MIKURIYA
DID HE SAY WHAT HE CAME HERE FOR?
HE SAID HE WANTED TO SEE THE MOUND
HIS FACE LOOKED SCARY

YOU SHOULD BE WARY OF HIM
THEIR HOUSEHOLD IS RANKED NO. 2 AMONGST THE 12 MOUND PROTECTORS AND WILL USE ANY MEANS NECESSARY TO GET WHAT THEY WANT
NUMBER 2 THE NUMBER 1 IS
IT'S KOZUKA
KOZUKA AND MIKURIYA WERE ALWAYS AT THE TOP
THERE'S NO MISTAKING IT, HE CAME HERE TO OVERTAKE YOU
I SEE
OH, THAT'S RIGHT,
HE ASKED ABOUT YOU

I GOT DISINHERIT-ED SO I HAVE NO MORE RELATIONS TO THE KOZUKA BUT...
I GUESS THERE COULD BE SOME COMPLICA-TIONS IF YOU WERE TO MENTION ME
BUT...
IT'S BETTER IF I DON'T MENTION ANYTHING TO HIM RIGHT?
WELL...
HE HAS AN DEMON JUST LIKE THE KOZUKA HOUSEHOLD,
SO IT'S POSSIBLE HE ALREADY RESEARCHED US USING HIS FAMILIAR.

A DEMON?
I THINK IT'S THE SNAKE
THE SNAKE?
YUP
SNAKE DEMONS HAVE TWO ABILITIES ON OF THEM BEING REFERRED TO AS "VENOMOUS"
THOSE WHO POSSES ONE WITH THIS ABILITY CAN CURSE THEIR OPPONENT, CAUSING THEM TO DIE OF ILLNESS
THE MIKURIYA NEVER LOST TO US OR WERE INFERIOR TO US
THEY JUST CHOSE TO STAY IN THE SHADOWS
KOZUKA WORKED BOTH IN THE FRONT AND IN THE SHADOWS THROUGHOUT HISTORY BUT

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YOU COULD SAY THE MIKURIYA SPECIALIZED IN WORKING IN THE SHADOWS
THEY SOUND SCARY
SENSEI, HAVE YOU EVER LOOKED INSIDE THE MOUND?
HUH?
THAT'S RIGHT,
I HAVE BUT
DON'T YOU REMEMBER?

WELL THE TIME I LOOKED INSIDE OUR MOUND ...
EH?
DID I HAVE ANY-THING TO DO WITH IT?
WAS THE TIME YOU CAME OVER TO VISIT,
YOU WERE WITH ME WHEN IT HAPPENED
I CAN'T REMEMBER A THING.

FLICKER
SO I SAW THE FOX MOUND WITH SENSEI
COVER
I WONDER WHAT IT WAS LIKE
I BET IT WAS A HOLE

MY GRANDMA WON'T LET ME SEE OUR MOUND
ASIDE FROM THE ELDEST SON, NO ONE REALLY GETS INVOLVED WITH IT
BUT AREN'T YOU THE OLDEST ONE?
WELL, I'M AN ONLY CHILD
I'M THE THIRD SON,
HOW ABOUT YOU?
HM...

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BESIDES, I HAVE FRIENDS
FRIENDS?
IT MUST BE DIFFICULT LIVING ALONE WITH YOUR GRAND-MOTHER
EH? WHAT MAKES YOU THINK ITS DIFFICULT?
POP UP
ICHIKO, COME HERE.
SEE,
PURRR
PURRR

ISN'T THIS A KASHA?
A KASHA?

THIS

WHAT'S THAT?
IT'S THIS AYAKASHI'S NAME

IT'S NAME IS ICHIKO NOT KASHA OR WHATEVER YOU CALLED IT
BUT IS IT REALLY OK TO LEAVE IT LIKE THIS?

ICHIKO'S MY FRIEND. IT WOULD NEVER DO ANYTHING BAD.
GRANDMA ALSO SAID IT'S FINE
IT'S AN AYAKASHI THAT DEVOURS DEAD BODIES.
I'LL GET SCOLDED
AH OK,
...THEN I'LL TRY LOOKING FOR IT MYSELF.
THIS IS GOING TO HURT.
IS SEE ...
THAT'S RIGHT. SHOW ME TO YOUR MOUND
RUN
HEY!
THAT WAY!

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RATTLE
RATTLE
RATTLE
CAN I OPEN IT?
HEY!

HEY!
KANI
AH,
I REMEMBERED SOMETHING BUT...
I HAVE THIS WEIRD FEELING SOMETHING BAD HAPPENED AFTERWARDS...
SIT UP
KANI
JUST A DREAM...
I WONDER WHAT IT WAS...
SONIC here

WEIRD FEEL-ING?
ZAAAA
ZAAAA
THIS WEIRD FEELING IS THE SAME AS THAT TIME ...
RATTLE
RATTLE
SLAM
EH?
KANI

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SFX STOMP

WHAT THE HELL IS THAT?
KANI
SHOULD WE GO AFTER IT?
NO, I'M MORE WORRIED ABOUT THE CONDITION OF THE MOUND...
KANI
SENSEI!
IT'S HUGE... DID IT COME FROM THE TOTSUGAMI MOUND?
EVEN IF THE BARRIER IS BROKEN, TO THINK THAT SUCH A LARGE THING COULD COME OUT

LET'S GO TO THE TOTSUGAMI MOUND
EH, ALL RIGHT.

NARUKAMI
WHO'S THERE?

AH...

UWAAAA.
EH?
STEP
STEP
STEP

THE DOOR
IT'S OPEN
NARUKAMI WAIT!
STEP
STEP
STEP
SO THIS IS THE INSIDE OF THE MOUND

WAH.
FLAP
SLIP
KANI
THE OPENING IS THIS WIDE
IT'S THE SEAL THAT WAS PLACED INSIDE
SWISH
SWOOSH
WHY DID THIS HAPPEN

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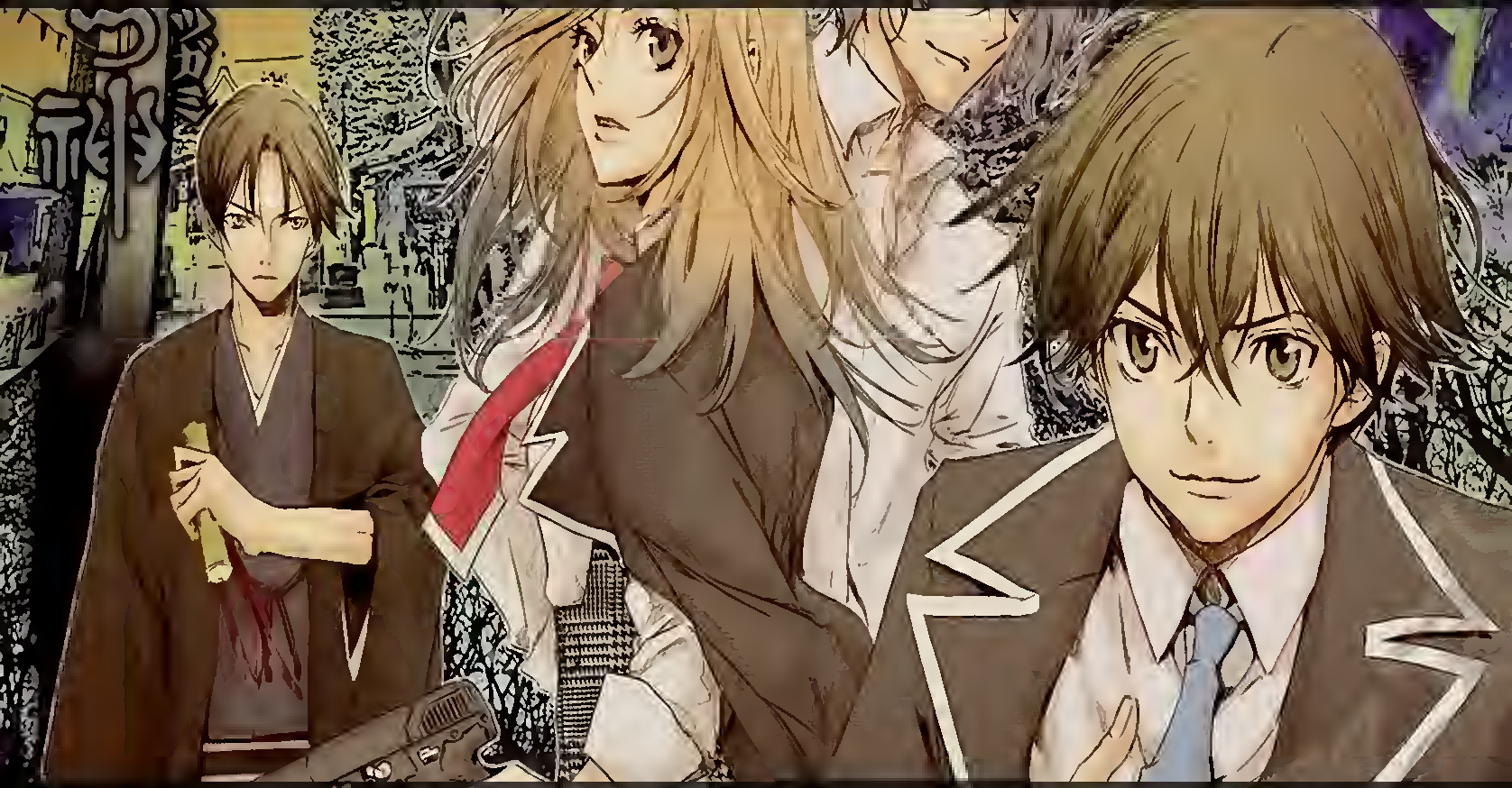

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第19話

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WE SHOULD FIRST TAKE CARE OF THIS SEAL AND THEN GO AFTER IT.
KAMI
THIS MUST BE THE DOING OF THOSE TWO THAT RAN AWAY
NOPE, THIS ISN'T SOMETHING THAT A NORMAL PERSON COULD DO.
EVEN YOU COULDN'T OPEN IT, RIGHT?
YEAH
EVEN NAKIRI-SAN COULDN'T DO IT
HUH?
KAMI
SHIRO-KAGE!!
JUMP

EH, WHAT WAS THAT?
SWO
OSH
A SNAKE!
CHOMP
IS THIS . . . ?
BUT WHY?
IT HAD TO BE MIKURIYA . .

NARUK-AMI.
HE MIGHT BE TRYING TO TEST YOU.
KANI
WO-
SH
OOPS.
SO THEY FOUND OUT.
I SEE . . . SO TAKAMI-KUN IS WITH HIM
WELL THEN, I WONDER HOW THEY WILL DEAL WITH THE PROBLEM . . .
flicker
flicker

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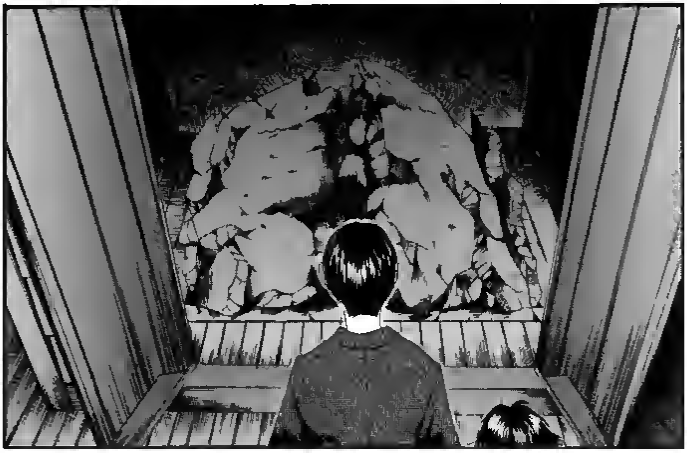

WITH THIS, NORMAL PEOPLE WON'T BE ABLE TO OPEN THE DOOR.
HE-E ...
SENSEI, IS THIS DIFFERENT FROM A BARRIER?
YEAH
KANI
UWAH.
I JUST PUT UP A WALL OF SOME SORT
KANI
BECAUSE WHEN PEOPLE TRESPASS THE MOUND THEY PROVOKE THE AYAKASHI ON THE OTHER SIDE
YOU SAW HOW THE TWO BEFORE CAME RUNNING AFTER SEEING THAT

THAT ISN'T A YOKAI...
I HAVEN'T SEEN ANYTHING LIKE IT...
SPEAKING OF WHICH, WHAT IS THAT GIANT YOKAI?!
KANI
THAT'S A GOD.
A GOD

I CAN'T SAY FOR SURE SINCE I CAN'T SEE IT THAT WELL BUT ...
JUDGING FROM THE SIZE AND THE EVIL AURA AROUND IT ...
WHAT TYPE OF GOD IS IT...?
IT'S SUSA-NOO NO MIKOTO'S ARAMIT-AMA.
WHAT'S AN ARAMI-TAMA?
IT BRINGS UPON NATURAL DISASTERS, DISEASES, CLOUDS PEOPLE'S HEARTS AND BRINGS UPON WARS ...

A GOD HAS TWO SIDES, AN ARAMITAMA AND A NIGIMITAMA
THERE ARE MANY CASES WHERE THEY ARE ENSHRINED SEPERATELY.
SO IS THAT THE BAD SIDE?
KANI
AN ARAMITAMA HAS THE ENERGY TO GIVE BIRTH TO SOMETHING NEW. NOW, I WOULDN'T CALL THAT BAD . . .
. . . BUT . . .
. . . IT WOULD BE DANGEROUS IF WE LEFT IT ALONE.
WE NEED TO HURRY . . .!
KANI

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RATTLE
RATTLE
NONOMIYA, CAN YOU SEE IT ALREADY?
KANI
YES!
DO SOME-THING TO STOP IT.
I'LL TRY!
RUSTLE
RUSTLE

SWOOSH
SLICK
BAM

BA-BOOOOM!
I'VE STOPPED IT FOR NOW...
ALRIGHT, WE'LL BE RIGHT THERE.
SENSEI

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WHERE TOO ...?
NONOMIYA!
IT DISSAP-EARED ...
LET'S GO!
WHERE DID IT DISSAP-EAR TO?
THAT WAY

DAN
KANI

DO YOU KNOW THE PLACE?
NO
KANI
I THINK IT WAS SOME WHERE NEAR THIS HOUSE
THAT'S A LARGE HOUSE

ARE YOU SURE THIS IS ALRIGHT? IT'S ONLY 5 IN THE MORNING!
CAN'T YOU FEEL IT?
DING-DONG
WAIT, SENSEI!!
EH?
THE MALICIOUS AURA THAT CAME FROM THE ARAMITAMA,
IT'S DRIFTING FROM INSIDE THE ESTATE
GOOOOOOOO
!!
KANI

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DO YOU NEED SOME-THING?
KANI
MY YOUNGER BROTHER'S SHOE SOMEHOW ENDED UP IN YOUR YARD
EXCUSE ME, SORRY FOR BOTHERING YOU THIS EARLY, I LIVE NEAR HERE NARUKAMI'S THE NAME
WHY ARE YOU USING MY SURNAME ?
HE NEEDS TO GET IT BACK SINCE HE HAS SCHOOL TODAY, COULD YOU PLEASE LET US IN TO GO PICK IT UP?
SENSEI, YOU'RE TERRIBLE!!
BE QUIET
SURE

T/S Brother s Note Forget foot fetishes, he s a sadistic genius! =w=

YOU SEEM LIKE THE TYPE THAT DOESN'T LIKE TO GET HIS OWN HANDS DIRTY
OF COURSE!
ALRIGHT, WE'RE GOING IN!
JUST WAIT A SECOND
RIGHT, TASUKU?
ARE WE ON A FIRST NAME BASIS?
KANI
COME IN
I AM REALLY SORRY FOR DISTURBING YOU AT THIS TIME
HOW DID THAT SHOE EVER GET OVER HERE
WHAT'S UP WITH THAT?
IT FLEW OFF HIS FOOT WHILE HE WAS RUNNING

NO MATTER HOW YOU LOOK AT IT, THE ONES MORE LIKLY TO FLY OFF ARE YOUR WOODEN CLOGS
KANI
WHAT ARE YOU DOING HERE?
WE CAME TO PICK UP MY SHOE
!!
KANI
AT THIS TIME? THE SUN ISN'T EVEN UP YET
AH
AN AYA-KASHI
GRRR
RRR

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ISN'T IT DANGEROUS . . . ?
KANI
NO HE'S NOT! HE'S MY FRIEND!
EH!
YOU MEAN YOU CAN SEE HIM?!
FRIEND . . .

IN HERE
. . . .
IT'S SO DARK, I CAN'T SEE ANYTHING
. . . .
TASUKU-KUN!
DON'T GET NEAR THAT HOLE!!
HOLE

YOU'LL GET PULLED IN BY AN AYAKASHI!!
THEY CAN'T COME OUT WITH THE DOOR CLOSED BUT THEY ARE FREE TO COME IN AND OUT OF THE MOUND AS THEY PLEASE!
ICHIKO, CAN YOU FEEL ANY-THING?
WHAT ARE YOU SAYING? IT'S DANGER-OUS!
LET'S GET OUT OF HERE!
G R R R
AHAHAHA, SCARY!
DON'T WORRY, I'M STRONG.
I'LL TRY TO USE THAT SPELL YOU TAUGHT ME JUST NOW.

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Nau Ma Ku Sa Man Da Bo Dan Am
IT'S NO USE, THERE'S NOT ENOUGH SPACE!
UWAA
SHIROKAGE!

!!
ICHIKO!

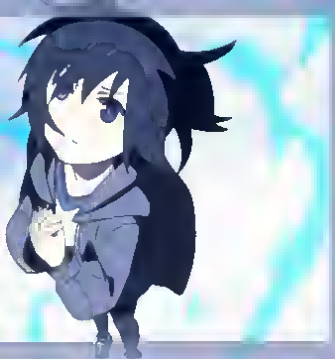
LIVELY SCANS NEEDS YOU!

'BECOME PART OF OUR TEAM, AND HELP US AWAKEN THE ESSENCE OF CREATIVITY'

TRANSLATORS

CLEANERS

QCERS



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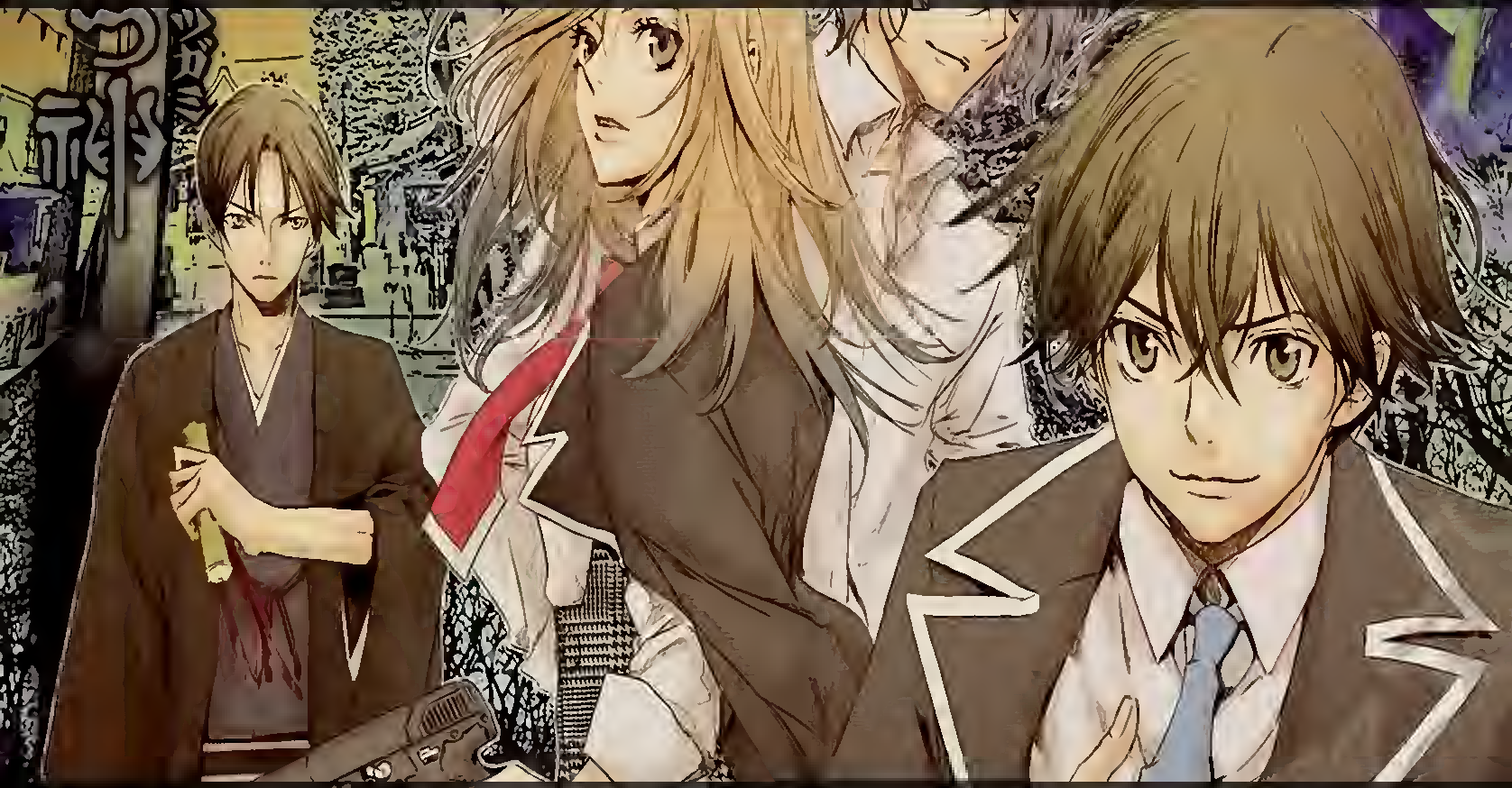

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第20話

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ICHIGO!!
THUD
SNAP
SNAP
SNAP
SNAP

DRAG
TASAKU-KUN!!
THUD
ICHIKO!!
HISS
HISS
ICHIKO IS!!

SWOOOSH
ICHIKOOO!!
IT GOT DRAGGED IN...
LET ME GO! I SAID LET ME GO!!
On Da Ra Ma Kon Ga Ra Chi Hi Ta Sa Ra
Ka Ra Shi Ra Ma Sei Ta Ka un un
Ha Ttan Am

!
On A Ro Ra San Do Gan
GON
FATHER!
REGALISE'S AN IDIOT
EH.
LET A STRANGER ENTER, THE KOZUKA BARRIER HAS BEEN BROKEN.
On Ba Sa Ra Gi Ni Ha Ra Chi Ha
Ta Ya So Wa Ka !!
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GUUU
RUM-RUM-RUM
WHAT'S THIS ...?
NOW THEN,
THE NARUKAMI BOY DID SOMETHING TROUBLESOME.
IT'S A TEMPORARY BARRIER.

HISS!!
NNNNNNNNHHHHSSS
I NEED TO ELIMINATE THIS
ICHIKO!
IT'S NO USE . . .

Its body got completely taken over . . .
GRRRRR

SILENCE
IT'S COMPLETELY POSSESSED BY THE ARAMITAMA
KAMI

IS IT THE SAME

STAND

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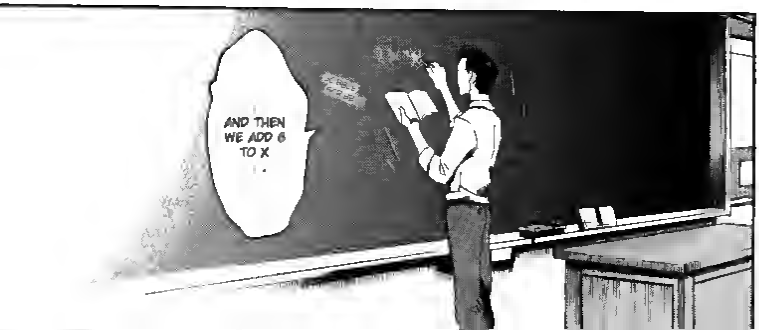
SWOOSH
AH!
HINA?
SLIP
IS SOME-THING THE MATTER?
CLICK
NO GOOD!
GUUU
DAMN IT
WASN'T MY GRAND-DAUGHTER JUST HERE?

WE SOMEHOW GOT AWAY WITH AN EXCUSE BUT ...
IT'S ALREADY THIS LATE
KAMI
SHE'LL BE TROUBLED WITH THE GIRL JUST DISSAPEARING LIKE THAT ...
I'LL SKIP TODAY.
BUT YOU TWO BE SURE TO GO TO SCHOOL.

YOU TWO ARE STUDENTS SO YOU NEED TO ATTEND SCHOOL
I'LL ASK SAKI AND NAKIRI TO HELP ME, SO IT'LL BE FINE
NO WAY, SENSEI!
THERE'S NO WAY WE CAN JUST LEAVE NOW!
NO WAY, ISN'T THIS A MOUND PROTECTOR'S JOB?!
IF I WON'T BE ABLE TO SOLVE THE PROBLEM BEFORE YOUR CLASSES END, I'LL GIVE YOU A CALL


AND THEN WE ADD 6 TO X

IT'LL BE BAD AT THIS RATE
DEFINITELY
SHOULD I REALLY BE ATTENDING CLASS RIGHT NOW ...?
IF THE SAME HAPPENS AS WITH ICHIKO
WHAT WILL BECOME OF THE POSSESSED CANINE YOKAI?

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The same as Ichiko . . . ?
ICHIKO! ICHIKO!
TASUKU-KUN!
IT'S NO USE THERE'S NO WAY TO GET IT BACK!
THAT'S NOT TRUE!
GRANDMA COULD DO IT!!

LISTEN HERE, YOUNG NARUKAMI BOY,
YOKAI AREN'T A HUMAN'S FRIEND.
THEY ARE OUR ENEMIES WHO MUST BE FEARED
THEY ARE TO BE ENSLAVED AND LIED

SLIP
GRANDMA
I'LL CALL GRANDMA, SO JUST WAIT A MINUTE!
GRAB
BOY.
IF YOU FORGET THAT AND GET CLOSE TO THEM, THIS IS WHAT HAPPENS.
AS A FUTURE TOTSUGAMIMORI, YOU SHOULD REMEMBER THAT.

LIVELY SCANS
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MY-
ONE AND ONLY FRIEND.
FATHER.
ISN'T THERE ANYTHING YOU CAN DO?

ONE MUSTN'T SHOW COMPASSION TOWARD YOKAI
YOU WERE JUST LIKE HIM WHEN YOU WERE A KID.
TAKOMI
Bya Ku Sa Ra Ba Mo Tsu Kei Bya Ku
Nyu Ma Ku Sa Ra Ba Ta Ta Gya Ti
IT'S OUR DUTY AS TOTSUGAMIMORI TO CONTROL THEM AND KEEP THE WORLD IN HARMONY.

BYUUUU
Ma Ka Ro Sha Da Un Ki Ki Ki Ki
Sa Ra Ba Ta Ta Ra Ta Sen Da
Sa Ra Ba Hi Kin ,in Un Ta Ra Ta Kan Man !
HYUUUU

ICHIKO!
FLASH
sparkle
sparkle
sparkle

DASH
ICHIKO!
ICHIKO!!
PRRRRR
BLINK
!!
MEOW-

FLASH

DRIP
DRIP
DRIP
SENSEI
CAN I GO TO THE INFIRMARY . . . ?
BATAN
EH? ARE YOU ALRIGHT?
YOU CAN LEAVE . . .

I NEVER GOT ALONG WITH OTHERS AND I NEVER HUNG OUT WITH ANYONE.
ICHIKO WAS ALWAYS BY MY SIDE . . .
PROTEC-TING ME AND PLAYING WITH ME . . .
NARUKAMI-KUN
IF IT'S THE SAME FOR THAT GIRL, THEN . . .
THAT'S RIGHT, BACK THEN ICHIKO WAS MY ONLY FRIEND . . .

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NONOMIYA!
I'M COMING WITH YOU!

BUT
WON'T YOU BE SCOLDED BY SENSEI?
DON'T WORRY,
THIS IS MORE IMPORTANT THAN SCHOOL

A RADAR?
YEAH
THAT'S RIGHT
WE MIGHT BE ABLE TO GET THE RIGHT LOCATION USING OUR DEVICE

ALRIGHT
LET'S GO
SO IT'S NORTH FROM HERE
I THINK THAT THE LARGEST YOKAI PRESSENCE HERE BELONGS TO THE ONE WE'RE LOOKING FOR.
IT'LL BE ALRIGHT.
WE'LL SAVE BOTH THE GIRL AND HER PUPPY.
NARUKAMI-KUN

SHE SAW ME CRYING?
COULD IT BE ....
YEAH YOU'RE RIGHT
A PARK?
WE'RE HERE

HEY YOU TWO, WHAT ABOUT SCHOOL?
NAKIRI-SAN!
IF IT WAS GOING TO BE LIKE THIS, I WOULDN'T HAVE USED MY PRECIOUS MEDICINE!
WHERE IS SENSEI?
ARGH!
WE'RE SKIPPING
OVER THERE

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WHICH GUY?
SENSEI!
WHO'S THAT GUY?
RUSTLE
RUSTLE
MIKURIYA-SAN?
RUS-
-TLE

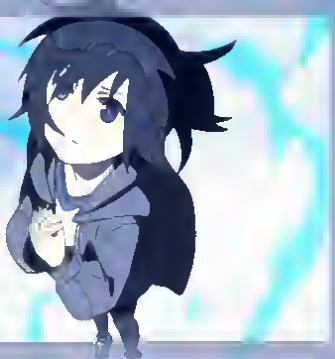
LIVELY SCANS NEEDS YOU!

'BECOME PART OF OUR TEAM, AND HELP US AWAKEN THE ESSENCE OF CREATIVITY'

TRANSLATORS

CLEANERS

QCERS



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TOTSUGAMI

BY SAITOU MISAKI

LIVELY SCANS

TOTSUGAMI CH 21

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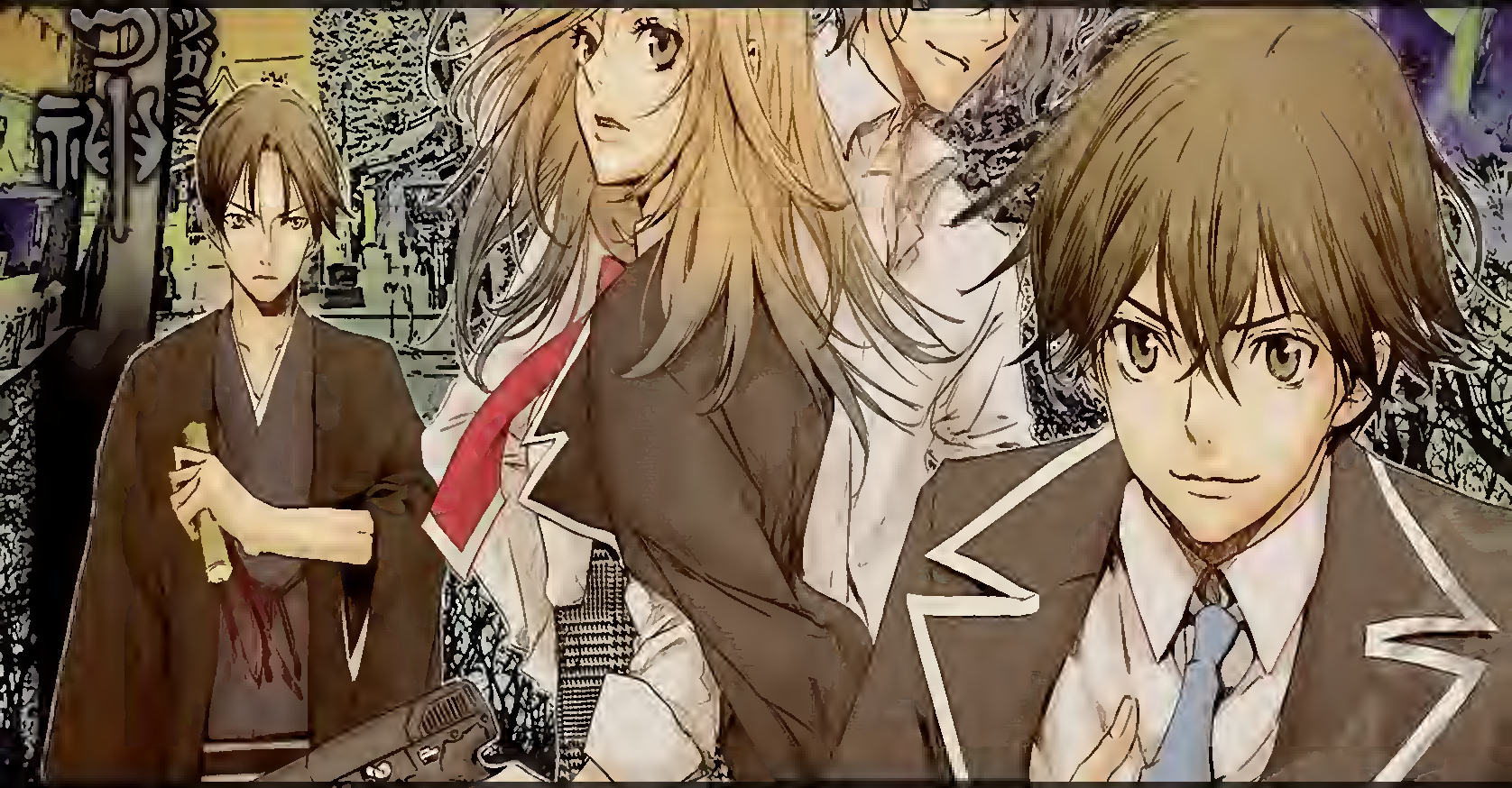

CREDITS

TRANSLATOR: BLACK_RABBIT

PROOFREADER: KIYIYA

QC: KIYIYA

RAW PROVIDER: ANNEX

CLEANER: KIYIYA

TYPESETTER: SOUSHII

LiVelY sCaNs 2nd Year Anniversary!!

It's been another bumpy road for our 2nd year, but we're back stronger than ever thanks to the support of our fans, old and new staff members, leechers and, finally, you, our fans.

Also, thank you to the staff that worked very hard on these releases for this special event. I'm very greatful for the dedicated time and effort you guys put into not only these, but in all the projects throughout the year. Without you guys, these releases would have not been posible. Again, Arigato gozaimasu!!!

Happy 2nd anniversary and lots of yaoi from now to come with awesome projects. Hope that the LS community to grow longer and enjoy together, the awesomeness of our loved manga and manhwa. Whoosh!

Wow..2nd Anniversary! Great!! I never thought I already joined with LS for one year. It's great can joined in here. Happy Anniversary everyone!
_aikaze69

LiVeLY sCaNs is now 2 years old and I've been in LS for any year and four months, I think. (God how I wish I joined this group 8 months earlier... xD) I've met a lot of people, but only saw a few of them go...and unfortunately there's people I don't wish to see/talk to (fits/their abnormal existence. Is that horrible?). Joking (maybe... not really) putting that aside, I've been busy/lazy/stuck in a slump/moved once/multiple times with no Internet for few days. As a translator... It was really sad not being able to translate and release a few of my favorite manga... (HKnE & TnT ftw!) I really hope more people get to know our variety of projects and visit our forum/website to at least say 'hi' or thank you. (Though if you do visit, I'd expect a lot more than that. >3o) I think I wrote too much, but thank you, readers (to the readers who actually read this long wall of words!). ^-^)b

- EragonLegend

Thanks so much for giving me a place here! Although I'm still learning the ropes, everyone's been so nice ^^ Lively Scans FTW!!
Happy Anniversary!!

epitomixer

I was honestly expecting a group of normal people when I joined LS. Now I've caught whatever it is you guys have. I'm still deciding if it's a good thing. jkjk Happy Anniversary guys!
p.s. I'm actually not lurking -Eternal

Wahh!! Another year went by? What? How? When?! It's been fun working with everyone, and I hope LS continues to grow. Sniff, it's grown so much.
Love ya, point7

It's been another great year and we're still alive. I'd like to thank all our members for making it possible, you guys are amazing! Happy anniversary!
-Black Rabbit

What? 2nd anniversary? That means I've been here for a year now! *big shock*. How time flies. Anyways... I hope LS will continue to become even more popular and that our family will grow even larger <3 See you guys next year for our third!
~ Kuruka (Ewa)

Woo~ Happy S... Anniversary, Liv... (ノ*・∀・)ノ
Thank you ... I am so gl... group ... people.
*Soko...

LS is 2 years old! :D
Working with the team is such a pleasure. Thank you and congratulations to everyone for a job well done. Here's to more years of fantastic projects. Cheers!
-Zayu

Wow.. close to one year has already passed, and we've seen new members come and go. I'd hereby like to thank both the current and the old members for helping LS grow to what it has become. Happy anniversary all.
-Kiyiya

Wow, LS has been going on for two years? I didn't thought had been going on for so long, but that's probably because I haven't even been here a year XD -Nezumi

Another great year is coming! Thanks to everyone here at LS for always making me feel belonged. Let's continue having fun together next, next, next ..years to come.
Happy Anniversary
Beru φ(・∀・*)

I've only done 2 or 3 chapters for LS. But the time I've spent with them is really memorable. So thanks guys. Happy 2nd Anniversary.
- Soushii

第21話
CHAPTER 21

MIKURIYA -SAN...?
SENSEI, WHAT HAPPENED TO THE GIRL AND THE DOG?
YOU TWO...
WHAT HAPPENED TO YOUR CLASSES? ARE YOU SKIPPING!?
I-I'M SO SORRY, I JUST COULDN'T SIT STILL ...

I REMEMBERED ABOUT THE TIME WE WENT TO THE KITSUNEZUKA
AND THE THINGS HAPPENING RIGHT NOW ARE JUST LIKE BACK THEN..
.....
LOOKS LIKE I HAVE NO CHOICE
FINE, BUT JUST THIS ONCE
SO, SENSEI,
WHAT HAPPENED TO THE GIRL AND THE AYAKASHI?
UP THERE

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WHAT SHOULD WE DO
THERE'S A BARRIER
IT SHOULDN'T BE POSSIBLE TO LEAVE THIS PARK
A BARRIER YOU SAY?
THOSE WEIRD PATTERNS,
INDICATE THAT THE DEGREE TO WHICH THE ARAMITAMA POSSESSED IT GOT HIGHER
MIKURIYA PUT IT UP.
IT WOULD BE NICE IF IT WERE SO.
BUT YOU SHOULD BE CAREFUL
I WONDER, DID HE COME TO HELP US?

HE'S THE TYPE THAT WILL DO WHATEVER IT TAKES TO GET WHAT HE
NONOMIYA
RIGHT
WHAT DO WE DO NOW?
FIRST, WE'LL SAVE THE GIRL
PLEASE CATCH THE GIRL WHEN SHE FALLS
I'LL DO IT
NAKIRI
I'LL GET HER DOWN WITH THIS
CLICK

HEY, HEY,
I'M ONLY GOOD WHEN IT COMES TO USING STRENGTH
DON'T COMPLAIN
ME?
IT'S YOUR TURN TO SHINE
IF YOU'D LEAVE IT TO ME, I COULD CLEAN UP ALL OF THIS
NO YOU COULDN'T
HAYATO-SAN
YOU DON'T KNOW MY TRUE POWER DO YOU?
I WOULD LIKE YOU TO KEEP YOUR HANDS TO YOURSELF
THIS IS NARUKAMI'S TERRITORY
.....

FINE, I GET IT, I'LL JUST WATCH
TASUKU...
BE CAREFUL, I DON'T LIKE THAT GUY
HE GIVES OFF A WEIRD VIBE
RIGHT GOT IT.
I'LL BEGIN.
BANG
BANG
!!
YOU TWO, GET UNDER THE TREE
RIGHT

WHOA THERE
TEAR
WAH
Wuoo

WHAT SHOULD WE DO ABOUT HIM?
NARUKAMI KUN?
WOOO
WE SHOULD SEPARATE IT FROM THE ARAMITAMA...
I WONDER WILL THEY SEPERATE IF WE SEND THEM BACK LIKE THIS?
I DON'T KNOW

A SPELL FOR ANIMAL AYAKASHI AND ACCURSED GODS...
I'LL TRY.
EH.
YOU WON'T BE ABLE TO SEPARATE THEM BY JUST SENDING THEM BACK.
NOHORIMASU TOYOHIDU MEKAMI-TAMA
MIKURIYA
IT'S NO USE.
THE THING INSIDE OF IT ISN'T A MERE ARAMITAMA

MAGATSU HINOKAMI
A GOD THAT WAS BORN FROM A PURIFICATION CEREMONY IT'S ON A COMPLETELY DIFFERENT SCALE FROM THE OPPONENTS WE HAD SO FAR
.....
DID YOU ARRANGE FOR THIS IN ORDER TO TEST NARUKAMI'S STRENGTH?
HMMM... WHO KNOWS
IT'S MAGATSU HINOKAMI...
A GOD OF DISASTERS WHICH COMES FROM THE DEPTHS OF HELL...

CHIKAKE, GET HIM DOWN.
I DON'T REMEMBER GIVING YOU PERMISSION TO CALL ME BY MY FIRST NAME
AFTER-WARDS, I'LL TAKE CARE OF THE REST!
WOO
WA... THIS IS SO TROUBLE-SOME
WOOSH
I'LL TAKE CARE OF THIS!
BESIDES
YOU'RE ONLY A QUARTER, NOT EVEN A HALF, I DON'T THINK YOU'LL BE ABLE TO DEFEAT A GOD LIKE THAT
SQUEEZE
IF I WERE TO DRINK SOME OF OUR BLOOD MY POWERS WOULD INCREASE A THOUSAND-FOLD

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SHUUU
GUWA.
COUGH, COUGH
.....
COUGH, COUGH
I....
SENSEI, SHOULD WE DO IT?
HE CAN'T USE HIS POWERS BECAUSE OF THE BARRIER
HIS KUDAGITSUNE MUST BE RATHER WEAK RIGHT NOW.
TAKAOMI-KUN CAN'T DO IT
EH...

HE'S RIGHT
MY WEASEL IS REALLY SMALL.
.....
IT WOULD'VE BEEN DIFFERENT IF SAKU CAME HERE
WHAT IS SHE DOING RIGHT NOW?
IF IT WEREN'T FOR THE BARRIER I COULD CALL FOR HELP BUT I CAN'T NOW
SHE CAN'T FIND THE PARK BECAUSE OF MIKURIYA'S BARRIER
I CAN'T REACH HER
turn
turn
WOOSH
this is what should've been somewhere
SO I DON'T KNOW

SWOOSH
AH, IT'S GETTING AWA...
I GUESS NOT.
!!

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ナニ
BAAN
GUWA
!!
GAZAZA
ウ

IT'S EXPAN-DING
WILL HE TEAR IT OFF!?
GU
GU
GU
UWA
IT'S NO USE, IT'S TOO BIG!!
GET AWAY FROM IT

HAYATO-SAN.
DIDN'T YOU JUST SAY YOU'D KEEP YOUR HANDS TO YOURSELF
BUT I'M NOT USING MY HANDS NOW, AM I?
SLI-
!
MUJOU REIHOU SHINTOU KAJI
KINSEI KOUKYUUSANKIO-AIJIN KONOZANI KOURINEHOUSHI JAKUAKKI WO SHIBAITAMAE

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.....
MIKURIYA-SAN, PLEASE WAIT
MOVE
DO YOU PLAN ON DESTROYING THEM BOTH?
.....
HYU

THAT'S RIGHT,
THERE'S NO OTHER WAY
YOU CAN'T DO THAT..
.....
THAT GIRL'S DOG
I WANT TO RETURN IT TO ITS ORIGINAL FORM.
PLEASE, JUST WAIT A WHILE LONGER

WHERE IS PIISUKE!?
PIISUKE!
IT'S NO USE, I CAN'T DO ANYTHING.
PIISUKE
!
IT WOULD BE DIFFICULT TO WAIT

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I'LL TEACH YOU A SPELL YOU CAN USE AT TIMES LIKE THESE.
YOU WON'T BE ABLE TO GET ICHIKO BACK, BUT...
ドドド

ピィスケ
PIISUKE
キリキリ
KIRI-KIRI

SENZAIYALI BYAKUSUTOU CHAUSECH-ISHINTEU SHALIYALIGEYA
AKABOSHIHA MYALIJALIHA KUHAYA KOKONARIYA
SHINE
NANISHIKAMO KOYOHINOT-SUKINO
TADAKOKONI MASUYA TADAKOKONI TADAKOKONI MASUYA
SAAAA
THIS SPELL IS SPECIAL,

IT WILL ONLY RESPOND TO YOUR POWER.

SISTER
DID IT DISAPPEAR?

……

WHAT HAPPENED TO PIISUKE?
……

RUSTLE RUSTLE
WHERE IS PIISUKE!?

LiVelY sCaNs
Is recruiting
Apply!

Totsugami

CHAPTER 22

TRANSLATOR: BLACK RABBIT

PROOFREADER: KIYIYA

TYPESETTER: XYRIS

CLEANER: KIYIYA

QC: KIYIYA

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第22話

HEY, WHERE'S PIISUKE?
ゴゴゴ
WHERE IS HE!?
.....
HOW WAS IT?
I'M SORRY, BUT...

THE DOG IS GONE.
MAGATSU HINOKAMI IS A GOD.
THUD
STRONG ENOUGH TO MOVE COUNTRIES, SO IT'S UNLIKELY FOR THE DOG TO HAVE SURVIVED...

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IF I REMEMBER CORRECTLY, DOING SOMETHING LIKE THAT IS FORBIDDEN
THUMP
HAYATO-SAN, DO YOU PLAN ON OVERTAKING NARUKAMI HOUSEHOLD?
NARUKAMI STILL HAS A LOT TO LEARN ABOUT BECOMING A TOTSUGA-MIMORI, BUT...
SEN-SEI...
I MIGHT NOT BE SUITED
TO BECOME A TOTSUGA-MIMORI...

THAT'S NOT TRUE AT ALL.
NARUKAMI.
YOU ARE KIYO'S GRANDSON
...BUT I'M USELESS.
I DON'T HAVE THE POWER TO DO IT...
.....
DIISUKE?
kuh
EH?

YOU'RE ALIVE!
SHINE...
THE SPELLS I CAST ARE ONLY AS STRONG AS I AM...
OH, SO IT CAME BACK...
I'M SO GLAD!
WOOF!
HE SURE SHRANK THOUGH...

BUT THE PUPPY DIDN'T DISAP-PEAR...
I WAS COMPLETELY USELESS, I'M NO MATCH FOR MIKURIYA...
I'M GLAD YOU BECAME MY PARTNER
I LIKE YOUR WAY OF DOING THINGS
.....
RIGHT?

LIVING ALONGSIDE AYAKASHI...
IF IT WERE SOMEONE WHO WOULDN'T HAVE CHOSEN THIS PATH, MY FAMILY WOULD'VE ABANDONED THE ROLE OF THEIR
SO I'M GLAD IT WAS YOU
IS THAT SO?
BIG-BROTHER, PIISUKE LOVES IT HERE!
IF HE STAYS HERE HE MIGHT GROW BIG AGAIN!
I SEE...
NOW THAT YOU MENTION IT, ICHIKO ALSO LOVED STAYING UNDER THIS CHERRY TREE...
ICHIKO?
A FRIEND I HAD WHEN I WAS ABOUT YOUR AGE

IN THE PAST, ICHIKO WAS MY ONLY FRIEND AND WE USED TO PLAY HERE A LOT...
ICHIKO S NO LONGER HERE, THOUGH...
EH...?
WHAT ABOUT NOW?
I'M HIS FRIEND.
SURE HE DOES
DO YOU HAVE ANY FRIENDS?

A FRIEND, HUH...
I'M ALSO A FRIEND, RIGHT NARUKAMI ?
SFX: GLOOMY
HASHI!
WHAT ARE YOU DOING HERE?
YOU RAN OFF LEAVING ALL YOUR THINGS BEHIND, REMEMBER?
I GOT WORRIED SO I CAME TO CHECK UP ON YOU
I'M SO SORRY ABOUT THAT
AND WHAT'S THIS ALL ABOUT!?
WHAT ARE YOU AND NONOMIYA DOING TOGETHER?

IS IT A DATE!?
ARE YOU TWO SEEING EACH OTHER?
ERM...
WE'RE NOT.
I JUST NEEDED HIM FOR SOMETHING.
IT'S TRUE, BUT SHE DIDN'T HAVE TO PUT IT THAT WAY...
disappointed
SOUNDS NICE, MAYBE I CAN ALSO MAKE FRIENDS
WHAT'S THIS? YOU HAVE NO FRIENDS?
I ONLY HAVE PISUKE

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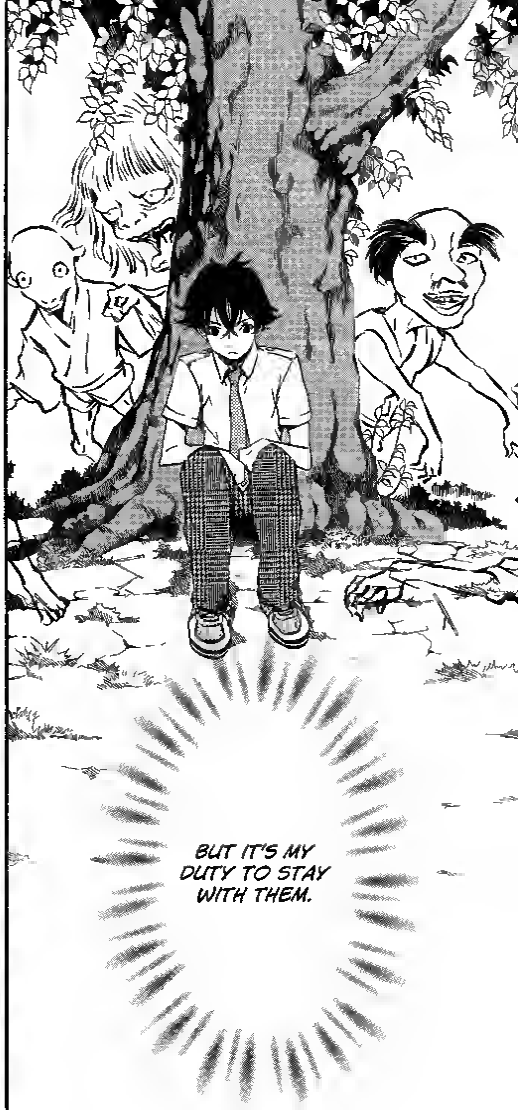
THEN I'LL BE YOUR FRIEND NO.2
SO HASHI WAS MY FIRST FRIEND I MADE AFTER ICHIKO WAS GONE.
THAT'S RIGHT ...
I CHANGED AFTER I GOT MY FIRST HUMAN FRIEND...
I STARTED AVOIDING AYAKASHI AFTER THE THING WITH ICHIKO..

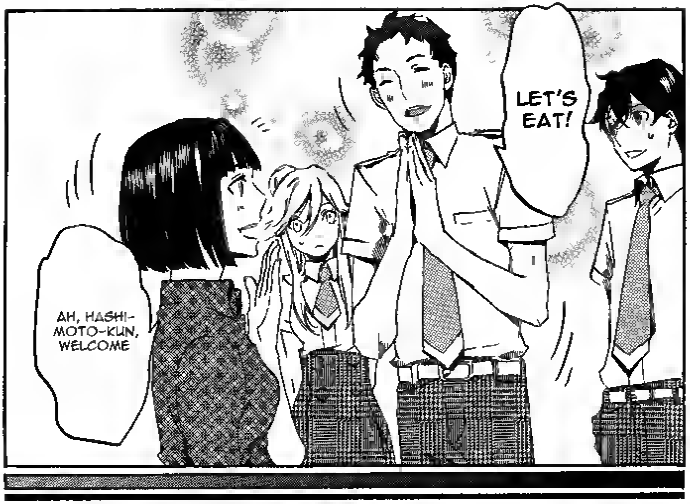
I STOPPED ASSOCIATING WITH AYAKASHI.
I...
STARTED THINKING THAT IT WOULD BE BETTER IF I WOULDN'T ASSOCIATE WITH THEM.
I THOUGHT IT WOULD BE GREAT IF THEY WOULDN'T EXIST..
Woof

ALTHOUGH I STILL CAN'T GET USED TO ALL THE SCARY ONES...

HUH?


BUT IT'S MY DUTY TO STAY WITH THEM.

TASUKU-KUN, YOU'LL BE MUCH HAPPIER WITH THIS.
I WONDER WHEN EXACTLY I LOST MY MEMO-RIES...
EH...
AH
ARE YOU GUYS UP FOR SOME SNACKS?
WHO...
IS THIS ...!?


LET'S EAT!
AH, HASHIMOTO-KUN, WELCOME

HE WENT BACK WITH HINA-CHAN AFTER FINISHING THOSE SNACKS
HE SURE IS POPULAR WITH KIDS
DID HASHIMOTO GO BACK ALREADY?
I'LL ALSO BE GOING BACK SOON
AH, PLEASE WAIT A MINUTE

WE GOT A NOTICE FROM THE MOUND PROTEC-TION OFFICE
IT JUST CAME BY FAX
WHAT'S IT ABOUT?
IT SEEMS LIKE THERE WILL BE A MOUND PROTEC-TORS' MEETING.
IT WILL BE HELD AT YOUR HOUSE.
IN ABOUT A WEEKS TIME...

WHAT'S THIS THING ABOUT ONE WEEK!?
HERE!?
THEY'LL COME HERE!?
WA...
WAIT A MINUTE.
HOW MANY WILL COME!?
INCLUDING YOU, THERE ARE 12 MOUND PROTECTORS.
SO YOU CAN EXPECT MORE THAN 20 PEOPLE...
THEY'LL COME FROM ALL OVER THE COUNTRY, RIGHT?
TWIST
TURN
WE DON'T HAVE THAT MUCH SPACE HERE...
WON'T THEY BE STAYING AT A HOTEL OR SOMETHING?

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I WON'T BE HERE AT THAT TIME
FOR ME TO ASSOCIATE WITH THAT AYAKASHI-HATING BUNCH WOULD MEAN SUICIDE
I WON'T BE AROUND, EITHER.
IF A LOT OF PEOPLE FIND OUT I'M ASSOCIATING WITH NARU-KAMI, THERE WILL BE TROUBLE
ME TOO!
I RAN AWAY FROM HOME, SO IF THE OLD MAN CATCHES ME, I'M DONE FOR!!
SO THIS MEANS...

UWA
AAAAA
THAT IT'LL BE UP TO ME AND NONOMIYA TO THINK OF SOMETHING...
THAT'S RIGHT
IT'LL BE ALRIGHT. OUR OFFICE WILL TAKE CARE OF THE ACCOMMODATIONS
I THINK MY GRANDFATHER WILL ALSO HELP OUT
SEE YA TOMORROW
SEE YA.

LET'S SEE-
YOU SHOULD CALL A DELIVERY SERVICE AS FAR AS THE FOOD'S CONCERNED
AND MAYBE SOME TEA AND COOKIES
SAKI-SAN, WHAT KIND OF PREPARATIONS SHOULD I MAKE?
THE TABLEWARE AND ALL THAT SHOULD BE IN THE WAREHOUSE...
LET'S GO GET IT LATER
SENSEI

HE DID SAY "SEE YOU SOON", BUT...
THAT GUY IS SCARY...
WILL MIKU-RIYA-SAN COME?
I'M NOT SURE ABOUT HIM
BUT SOMEONE FROM HIS FAMILY WILL DEFINITELY BE THERE
NAKIRI, OPEN THAT THING AND CHECK ITS CONTENTS.
WE DON'T WANT SOMETHING WEIRD HAPPENING LIKE LAST TIME
IT'S POSSIBLE HE KNEW ABOUT THE MEETING SO HE CAME TO CHECK THINGS OUT FOR HIMSELF
EITHER WAY, YOU SHOULD BE CARE-FUL.

WHAT KIND OF BOX WAS IT? DO YOU REMEMBER?
NOT THAT WELL...
HEI!
WHAT ABOUT UPSTAIRS?
UP-STAIRS?
I DON'T REALLY WANNA GO UPSTAIRS THOUGH...
WHAT ARE YOU TALKING ABOUT GO UP
EH...
I'LL GO TOO.

WHY DON'T YOU LIKE GOING UPSTAIRS, TASUKU-KUN?
I CAN'T REMEMBER THAT WELL, BUT I'M SURE THERE WAS SOME-THING...
WHAT'S THAT?
IS THERE SOME-THING HERE?
CHE, SHE'S WEARING TIGHTS
ERM...

THAT HUGE THING OVER THERE
I GOT IT, I GOT IT
AH, TASUKU-KUN, IS THIS IT?
NAKIRI-SAN, PLEASE DON'T TRY TO OPEN IT
WHAT'S INSIDE?

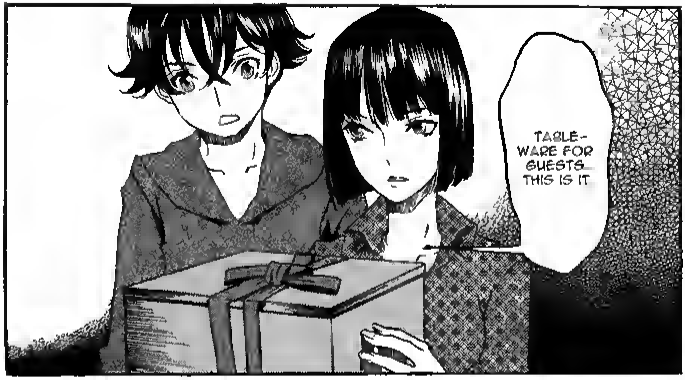
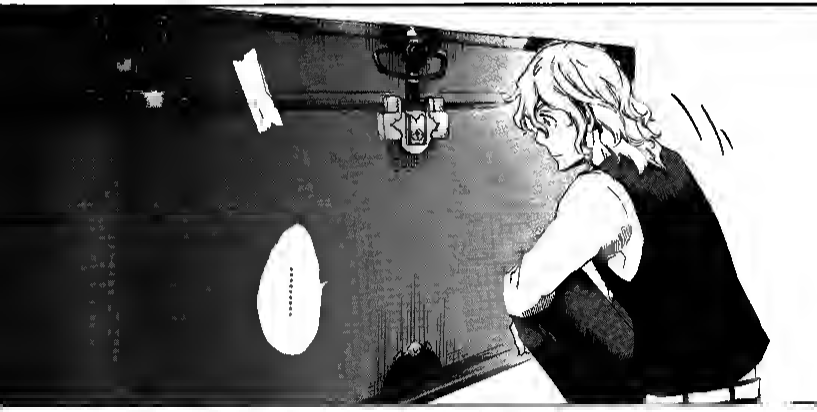


TABLE-
WARE FOR
GUESTS...
THIS IS IT.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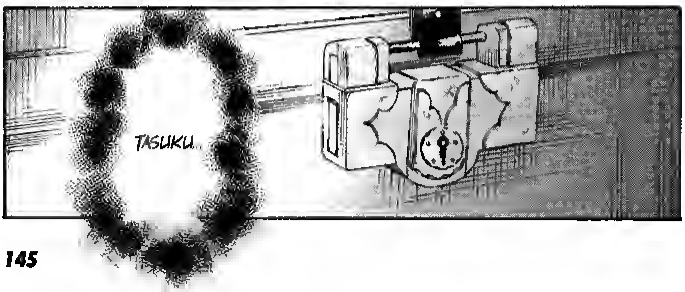
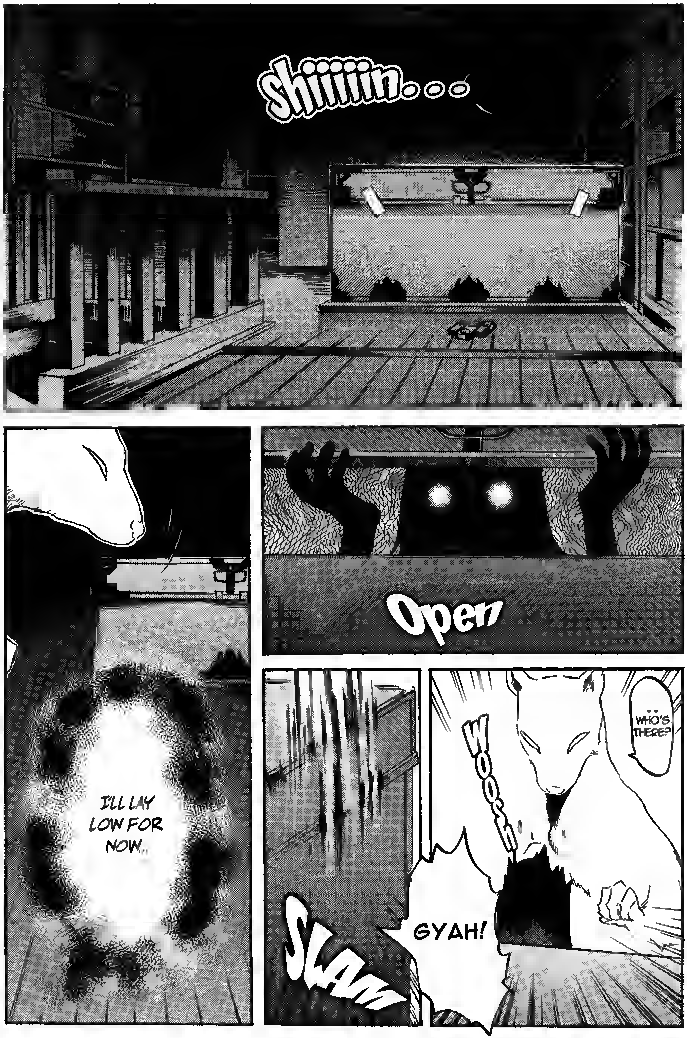

TASUKU...

DID YOU FORGET YOUR PROMISE?
YOU SAID YOU'D COME FOR ME...
I DON'T KNOW ANYTHING ABOUT THAT...
THIS BOX MEN-TIONED IT
HEY TASUKU, WHAT'S THIS ABOUT A PROMISE?
A PROMISE?
THIS ONE?
I MIGHT'VE FORGOTTEN ABOUT IT WHEN I LOST MY MEMO-RIES...

ガシャン
SFX: CLANK
THE LOCK BROKE
THUD
ぽろろ
SFX: CLANK
DID SOMETHING HAPPEN!?
I'M GOING DOWN.
HURRY!
EEE ...
RATTLE
I DIDN'T DO ANYTHING! I JUST TOUCHED IT...
RUN AWAY.


Shiiiiin...
Open
I'LL LAY LOW FOR NOW...
WOOSH
WHO'S THERE?
GYAH!
SLAM

LiVelY sCaNs
is recruiting
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Totsugami

CHAPTER 23

TRANSLATOR: BLACK RABBIT

PROOFREADER: KIYIYA

TYPESETTER: SOUSHI

CLEANER: NAK

QC: KIYIYA

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第23話

TASUKU-KUN, CHIKAGE-CHAN,
I'M SORRY FOR HAVING YOU HANDLE THIS ON YOUR OWN
IF ANYTHING HAPPENS, GIVE US A CALL
WE'LL BE STAYING AT A NEARBY HOTEL,
SEE YA

I WONDER IF WE'LL BE ALRIGHT... NAKIRI ASIDE, SENSEI IS QUITE USEFUL
I JUST HOPE THEY WON'T SWINDLE US OUT OF OUR LAND...
I WONDER IF I'LL BE ABLE TO ACT LIKE A PROPER MOUND PROTECTOR...
MORE FAITH IN YOURSELF NARUKAMI-KUN!
THAT'S RIGHT...
TASUKU-KUN!
SILENCE
AND THEY'RE GONE.

IS THERE ANYTHING I CAN HELP YOU WITH?
SHOULD I GO BUY SOMETHING?
MUSHAKA-SAN... ARE THE OTHER MOUND PROTECTORS SCARY?
SCARY?
I WONDER ABOUT THAT...
THEY HAVE TO BE...
AH, BUT THEY'RE ALL ADULTS SO THEY SHOULD BE NICE
WHAT DO YOU MEAN WITH 'SHOULD BE'?
IT'LL BE ALRIGHT

I WON'T LET THEM TAKE OVER THIS PLACE
THE NUMBER OF TOTSUGAMIMORI SHOULD STAY IO.
TICK
TOCK
TICK
IT'S ABOUT TIME FOR THEM TO COME.
I HATE WAITING LIKE THIS.
SAY, CAN I EAT THOSE APPETIZERS?
they're for the guests
NO.

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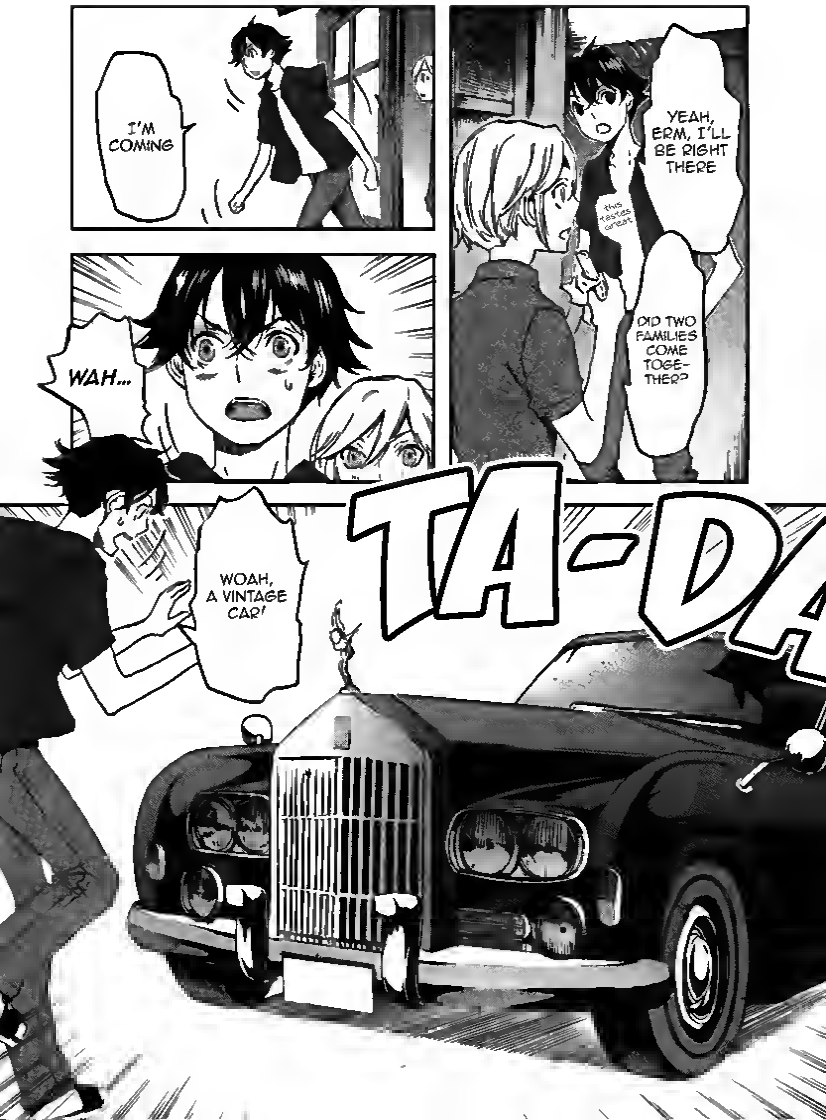
I DON'T FEEL LIKE PLAYING GAMES RIGHT NOW
CLICK
TASUKU LET'S PLAY A GAME
DON'T YOU HAVE A GAMING CONSOLE?

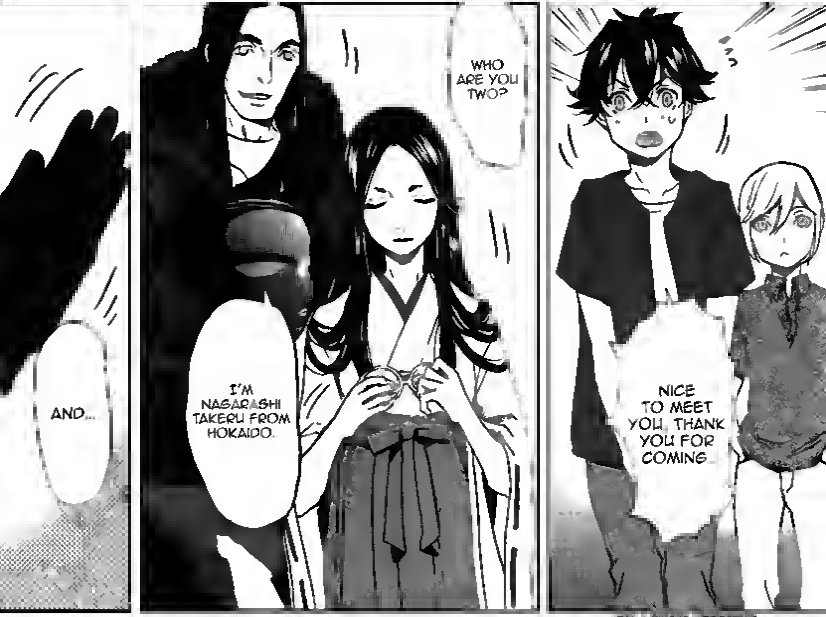
I HAVE A MOTORCYCLE, CAN I BRING IT IN?
PLEASE COME IN

CAN WE ALSO PARK THE CAR INSIDE?
SURE, JUST LEAVE IT SOME-WHERE IN THE GARDEN

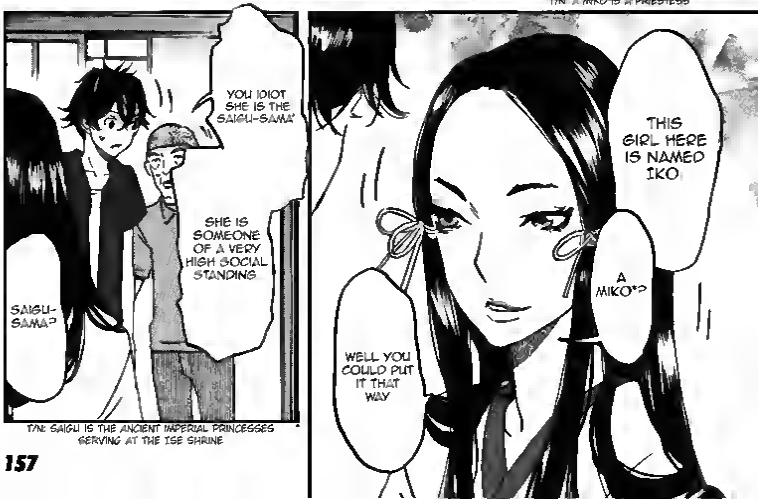
DING DONG
THEY'RE HERE!


I'M COMING
YEAH, ERM, I'LL BE RIGHT THERE
THIS HOUSE IS GREAT
DID TWO FAMILIES COME TOGE-THER?
WAH...
TA-DA
WOAH, A VINTAGE CAR!

STEP
CLICK
SO THAT IS NARUKAMI?
YO, NICE TO MEET'CHA.



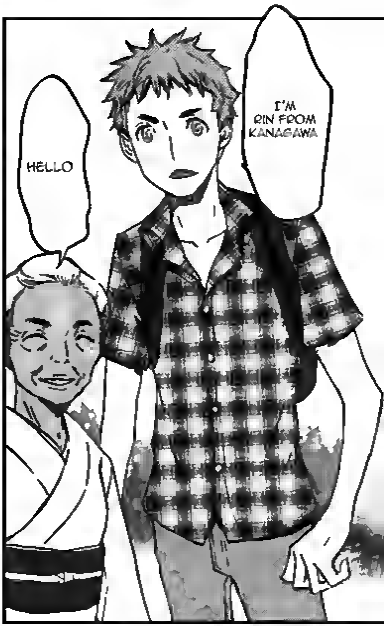
T/N: A MIKO IS A PRIESTESS


YOU IDIOT SHE IS THE SAIGU-SAMA!
SHE IS SOMEONE OF A VERY HIGH SOCIAL STANDING.
SAIGU-SAMA?
THIS GIRL HERE IS NAMED IKO.
A MIKO*?
WELL YOU COULD PUT IT THAT WAY.

T/N: SAIGU IS THE ANCIENT IMPERIAL PRINCESSES SERVING AT THE ISE SHRINE

HEY NONOMIYA, IS THIS GUY REALLY THAT IGNORANT?
EH WELL
EXCUSE ME,
AND THE ONE BEHIND YOU IS?
HE'S MY ASSISTANT SINCE I MYSELF DON'T POSSESS A GREAT POWER
I'M SOMETHING OF A MERCE-NARY
HE...HE...
HELLO!
IS THIS THE YOUNG NARUKAMI?
NICE TO MEET YOU.
WELL IF IT ISN'T TONE-SAN FROM KYOTO

I'M SORRY FOR NOT BEING ABLE TO MAKE IT TO KIYO'S FUNERAL.
KAMIKITO-SAN FROM OKINAWA


I'M RIN FROM KANAGAWA
HELLO

SHE WAS ON GOOD TERMS WITH KIYO-SAN
IT'S BEEN MANY YEARS SINCE THEN

NARUKAMI-KUN, YOU'RE YOUR HOUSE'S REPRESENTATIVE WITHOUT KNOWING ANYTHING?
PLEASE COME INSIDE.
THAT'S RIGHT.

MUST BE HARD ON YOU
MY FATHER WAS SUPPOSED TO COME HERE TODAY, BUT HE STRAINED HIS BACK, SO I CAME INSTEAD...
I'VE BEEN TRAINED TO DEAL WITH THINGS LIKE THIS SINCE I WAS A KID, SO I'M PREPARED FOR EVERYTHING...
I SEE...
SMILE
SMILE
TASUKU! WE'RE HERE!!
THANK YOU FOR TAKING CARE OF MY KIDS LAST TIME.
!
TASUKU-OONO, I SEE YOU AREN'T ACCOMPANIED BY THAT DEMON FROM BEFORE...
YEAH.
IS HE TALKING ABOUT NAKIRI-SAN...

TASUKU, IT SEEMS LIKE WE'LL BE DECIDING ON WHAT TO DO WITH YOUR HOUSEHOLD TODAY.
THE TENJOU HOUSEHOLD IS YOUR ALLY, SO HANG IN THERE!
TREMBLE
OH, THE PRESSURE!
HOW MANY MORE ARE LEFT?
NOHEJI-SAN FROM AOMORI KIYOSU-SAN FROM IWATE
MIKURIYA FROM OKAYAMA AND KOZUKA FROM KOCHI
MIKURIYA AND KOZUKA AREN'T HERE YET...
TURN
THE NOHEJI'S GOT LOST SOMEWHERE, SO I'LL GO GET THEM

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WHO ARE YOU?
I'M MIKURIYA
THE ONE COMING ISN'T HAYATO-SAN?
THE ONE REPRESENTING THE MIKURIYA HOUSEHOLD IS HAYATO'S FATHER
HUH?
SO THIS WOULD MEAN YOU'RE HAYATO'S FATHER?
I'M HIS SUBSTI-TUTE
HARUTOKI-SAMA GOT SICK, SO I CAME IN HIS STEAD...

AND WHERE IS HAYATO-SAN?
UNFORTU-NATELY HE CAN'T COME
I'LL TAKE YOU INSIDE.
IS HE PLOTTING SOMETHING AGAIN?
THANK YOU.
TASUKU-KUN, IT'S BEEN A WHILE.
!

SO YOU REMEMBER, YOU SURE GOT BIG
I'm sorry
I JUST REMEMBERED RECENTLY, THOUGH

YOU ARE KOZUKA'S

THIS GUY KILLED ICHIKO
IT SEEMS LIKE TAKAOMI CAME HERE

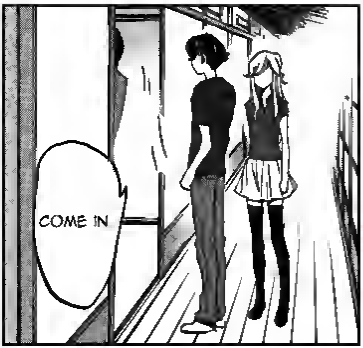
AND YOU ARE?
SO YOU DON'T REMEMBER ME... I'M THE ELDEST SON, YASUHITO

SHAKE SHAKE
HAVE YOU SPOKEN TO HIM?
NO, NOT AT ALL...
I HEARD MY YOUNGER BROTHER IS CURRENTLY WORKING AS YOUR TEACHER
SO THAT'S ALL HE KNOWS
WHAT IS HE THINKING
IT WAS HIS BIG CHANCE TO GET CLOSE TO NARUKAMI
NARUKAMI-KUN
NONOMIYA! DID YOU GET THE PEOPLE FROM AOMORI?
I BETTER NOT MENTION HE'S LIVING AT MY HOUSE
PLEASE COME INSIDE

Iwate
HELLO~ SO YOU'RE TASUKU-KUN? I'M SO SORRY BUT WE GOT COMPLETELY LOST ON OUR WAY HERE
Aomori
EEEEH!?
SO EVERYONE CAME...
FINALLY
THANK YOU FOR COMING.
PLEASE, BOTH OF YOU, COME INSIDE.
.....

JUMP
NAGUKAMI, GIVE ME YOUR HAND
RATTLE
JUMP RATTLE
UWA! I'M SO NERVOUS, WHAT SHOULD I DO!
NOM
SWALLOW IT
EH...
IT'S A GOOD LUCK CHARM
THIS SHOULD WORK
She held my hand
THEN, LET'S GO.

ERM EXCUSE ME, CAN I COME IN...
ARE YOU ALSO A TOTSUGA-MIMORI?
NO WAY, YOU FORGOT ABOUT ME?
I'M YAKU MITSU-YOSHI FROM MATSUE
OUR HEAD IS VERY OLD, SO I CAME IN HIS STEAD...



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I'M NARUKAMI TASUKU!
NICE TO MEET YOU ALL.
SFX: Silence
しーーん

...AWKWARD MUCH...
TASUKU-KUN, PLEASE SIT DOWN

SWEAT
SWEAT
EH..AH
KIYO-SAN DIED RATHER SUDDENLY.

FLOP
ALRIGHT
TASUKU-KUN, DO YOU THINK YOU'LL BE ABLE TO RULE OVER YOUR OWN MOUND FROM HERE ON?

DID YOU LEARN EVERYTHING YOU NEED TO KNOW?

ISN'T THAT BAD?
I'VE SEEN A LOT OF AYAKASHI WHEN I CAME HERE.
WELL... NOT REALLY.

WOULDN'T IT BE BETTER TO GIVE THE CONTROL OVER THIS PLACE TO SOMEONE ELSE?
WILL IT BE ALRIGHT TO LEAVE EVERYTHING TO TASUKU-KUN?
MURMUR
THEY COULD ACT AS THE GUARDIANS, RIGHT?
WHAT IF WE LEFT IT TO EITHER MIKURIYA OR KOZUKA?
MURMUR
CHRIS, KIDS SHOULD BE QUIET.
EH!? NO WAY.
IF WE DO THAT THE NARUKAMI HOUSEHOLD WILL BE TAKEN OVER EVENTU-ALLY!!

HOW WOULD YOU FEEL IF WE WOULD LOOK OVER THINGS, TASUKU-KUN?
WE COULD HELP YOU OUT UNTIL YOU GET BACK ON YOUR FEET.
I THINK THAT WOULD BE THE BEST FOR YOU.
.....
OK.
ERM...

IT'S TRUE THAT I FORGOT ALL ABOUT WHAT MY GRANDMOTHER HAS TAUGHT ME, BUT...
I'VE SLOWLY STARTED TO REMEMBER THINGS...
I THINK I'LL BE ABLE TO HANDLE THINGS ON MY OWN
HOW MUCH DID SHE TEACH YOU?
I...
I DON'T KNOW
I'M GOING TO THE WASH-ROOM,

SERVANT
DON'T SAY IT LIKE THAT
IT'S NOT APPROPRIATE FOR A MIKO
SHUT UP...
IT'S DOWN ON THE LEFT
OK
KOZUKI'S WEASEL?
WHAT IS IT DOING HERE...
!
SFX Swosh
OH!
ひょう

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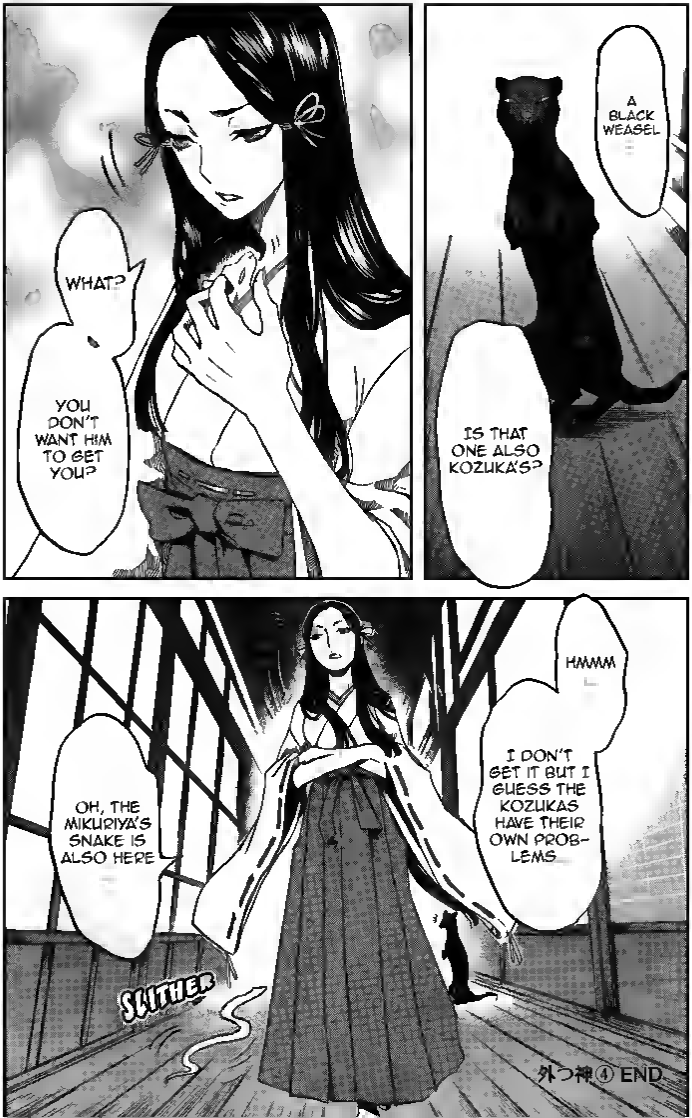
A BLACK WEASEL
IS THAT ONE ALSO KOZUKA'S?
WHAT?
YOU DON'T WANT HIM TO GET YOU?
HMMM
I DON'T GET IT BUT I GUESS THE KOZUKAS HAVE THEIR OWN PROBLEMS
OH, THE MIKURIYA'S SNAKE IS ALSO HERE
SLITHER
外つ神④ END

AT THE HOTEL

YOU ARE REGISTERED UNDER THE NAME KOZUKA, RIGHT...
THAT WILL BE A DOUBLE AND A SINGLE ROOM,
I'LL TAKE YOU THERE.
A DOUBLE...
AND SINGLE?
CLICK...
HERE IS THE DOUBLE ROOM
BYE BYE KOZUKA
WAIT, YOU!

WELL THERE WASN'T A TWIN ROOM, SO IT CAN'T BE HELPED
DON'T FUCK WITH ME! THERE'S NO WAY I'LL LET YOU SHARE A ROOM WITH SAKU!

ERM... I DON'T KNOW MUCH ABOUT HOTELS...
WHAT DOES DOUBLE MEAN?
YOU DON'T KNOW!?

BYE
SLAM
AH WAIT!

!
So innocent.....

OH, HERE'S THE BATH-ROOM
CLICK

BUT YOU'RE ALSO FROM THE COUNTRY!
OF COURSE THE YOUNG MISS FROM THE COUNTRY WOULDN'T KNOW...

this'll be crowded
DOOOON
I WAS JUST KIDDING, I WON'T DO ANYTHING TO HER...

PASSWORD:
himapsuke

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